

CURRICULUM VITAE

Dr. FABRIZIO DI MAIO

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Department of European Languages & Studies
 243 Humanities Instructional Building (Room 209)
 Irvine, CA 92697-3150

SPECIFIC RESEARCH TOPICS

Impegno in Italian Culture; Modern and Contemporary Italian Literature and Film; Language Pedagogy

TEACHING ACTIVITY

20th-21st century Italian Culture; Italian Food; Italian Cinema; Italian Language; Theater in Italian

EDUCATION

2014-2021	Ph.D.	Modern Languages	University of Birmingham, UK
2006-2010	Ph.D.	Italian Studies	University of Rome 2, Italy
2004-2005	M.A.	Comparative Literature	Sorbonne University Paris IV, France
2003-2004	Master	International Relations	Italian Society for International Organizations, Rome, Italy
1996-2002	BA <i>Laurea magna cum laude</i>	Humanities	University of Rome 3, Italy
1999-2000	Year Abroad	History and Literature	University of Angers, France
1990-1996	Diploma	Classical Studies	Liceo Classico “Anco Marzio”, Rome, Italy

SPECIALIZATION IN DIDACTICS

Sept 2015	Development Language Assistants Course	University of Birmingham, UK
July 2012	DITALS Certificate	University of Siena, Italy
June 2011	Foreign Language Pedagogy Course	Popular University of Rome, Italy

PROFESSIONAL EXPERIENCE

2019-present	Lecturer	University of California, Irvine, USA
2016-2019	Teaching Fellow	University of Birmingham, UK
2015-2016	Teaching Associate	University of Birmingham, UK
2012-2013	Teaching Assistant	Joseph Fourier University, France
2012-2013	Teaching Assistant	Grenoble-Alpes University 3, France
2012-2013	Instructor	ISFEC Grenoble, France
2009-2012	<i>Maître-Assistant</i>	University of Gabès, Tunisia
2010	Instructor	University of Monastir, Tunisia
2008-2009	Researcher	University of Rome 2, Italy

PUBLICATIONS

Books

(2014) *Ottiero Ottieri. Un caso letterario*, Carocci Editore, Roma, 104 pp.

(2009) *Pier Paolo Pasolini: Il teatro in un porcile*, Il filo, Viterbo, 441 pp.

Articles in Peer-Reviewed Books and Journals

(2022) “Pasolini’s Transmediality ante-litteram. From *Affabulazione* to *Porcile*”, *Studi Pasoliniani*, Fabrizio Serra editore, Pisa-Roma, pp. 221-233

(2021) “Mechanized Exploitation in Ottiero Ottieri: *Tempi stretti* and *Donnarumma all’assalto*”, *Italian Industrial Literature and Film. Perspectives on the Representation of Post-war Labor*, Eds. James Carter, Carlo Baghetti, Peter Lang Press, Oxford, pp. 251-261

(2019) “Welcome to Hell. Dante’s *Inferno* in Evangelisti’s Eymereich Saga”, *Medioevo Pop*, Purloined Letters. An International Journal of Quotation Studies, Parma University, Parma, pp. 133-147

(2019) “Wu Ming’s ‘Factory’. A Laboratory of Collective Writings through Participatory Culture and Creative Networking”, *Deconstructing the Model in 20th and 21st-Century Italian Experimental Writings*. Eds. Beppe Cavatorta, Federica Santini, Cambridge Scholars Publishing, Newcastle upon Tyne pp. 136-153

(2019) “Sentirsi Scorticati Vivi. The Theme of Alienation in Ottiero Ottieri’s Works”, *The Years of Alienation in Italy. Factory and Asylum Between the Economic Miracle and the Years of Lead*, Eds. Alessandra Diazi, Alvise Tarabocchia Sforza, Palgrave, London, pp. 97-114

(2019) “Process Drama and Theatre in the Learning of Italian. The case of *I Promessi sposi di Birmingham*, un romanzo criminale”, *New Trends in Language Teaching and Learning at University*, Research-publishing.net, pp. 45-51

(2013) “Repubblicidio. La politica nelle ultime opere di Ottieri”, *Ottiero Ottieri, Autografo n. 49*, Interlinea Edizioni, Novara, pp. 97-113

(2012) “Trasmigrazioni di idee tra le tragedie e i film di Pasolini”, *Pasolini ed il teatro*, Eds. Stefano Casi, Angela Felice, Gerardo Guccini, Marsilio, Milano, pp. 257-266

(2011) “Ottiero Ottieri e la dismorfofobia letteraria”, *Attorno a questo mio corpo. Ritratti e autoritratti degli scrittori della letteratura italiana*, Eds. Laura Pacelli, Maria Francesca Papi, Fabio Pierangeli, Edizioni Hacca, Roma, pp. 389-399

(2010) “Ottiero Ottieri: ‘figlio mal riuscito’ ribelle ai suoi Padri”, *Padri e figli*, Eds. Marta Alessi, Irene Baccarini, Alessandro Cifariello, Edizioni Nuova Cultura, Roma, pp. 161-167

(2008) “Pier Paolo Pasolini: Bestia da stile, un’autobiografia teatrale”, *Sincronie n. XXIII*, Vecchiarelli editore, Manziana, Roma, pp. 181-194

Online Articles

(2016) “Countercultural Collective Writing in Wu Ming”, available from *Reading Italy*, Italian Studies Postgraduate Forum, University of Reading
<https://readingitaly.wordpress.com/2016/10/03/collective-writing-critics-cornet/>

(2015) “Gothic and Sci-fi in Evangelisti’s Eymereich Series”, *American Association Teachers of Italian Online Papers*, Siena volume
<https://bancheri.utm.toronto.ca/aati-online/wpapers/viewer.html?file=../papers/bffe427364c3976e2cbd78674d4c4c37.pdf>

(2011) “Cesare Pavese: nel *Diario* una vita da bestemmiare”, *La letteratura degli italiani. Centri e periferie. Atti del 13° Congresso dell’Associazione degli italianisti (ADI)*, Edizioni del Rosone, Foggia
<https://www.italianisti.it/pubblicazioni/atti-di-congresso/la-letteratura-degli-italiani-centri-e-periferie>

COURSES TAUGHT

University of California, Irvine, USA (2019-present)

Undergraduate Courses

Italian Culture - Food
Italian Cinema
Italian Language, Fundamentals 1A; 1B; 1C
Italian Language, Intermediate 2A; 2B; 2C
French Language, Fundamentals 1B; 1C

University of Birmingham, UK (2015-2019)

Graduate Courses

Specialized Translation in Italian

Undergraduate Courses

Cultural Module I, "The Making of Italy and Italians through Music"
Cultural Module III, "The Changing Faces of Italy 1968-2018"
20th-21st Century Italian Literature
20th-21st Century Italian Cinema
Literary Theory
Italian Literature in Translation into English
Independent Studies in Italian Literature
Supervision of Italian Dissertations, 4th Year
European Cinema
Modernism: Pirandello
Digital Project (*Il Fumetto* - Comic Strip)
Digital Project (Italian Cinematic Language)
Italian Conversation
Theater in Italian
Italian Language, 1st Year Beginners
Italian Language, 1st Year Advanced
Italian Language, 2nd Year Intermediate
Italian Language, 2nd Year Advanced
Italian Language, 4th Year

Joseph Fourier University, France (2012-2013)

Graduate Courses

Italian Language Master Level 1 and 2
Didactics of Italian as a Foreign Language

Grenoble-Alpes University 3, France (2012-2013)

Undergraduate Courses

Italian Language, 1st Year Beginners
Online Language Courses

ISFEC Grenoble, France (2012-2013)

Graduate Courses

Italian Language Master Level 2

University of Gabès, Tunisia (2009-2012)

Undergraduate Courses

Literature of the Italian Renaissance: Ariosto
Nation, Culture and Society in Italy 1860-1915
Early 20th Century Italian Poetry
20th Century Italian Literature: Moravia
20th Century Italian Drama: Pirandello
Futurism in Art and Literature

Literary Theory
Linguistics
Business and Marketing in Italian
Italian Conversation
Supervision of Undergraduate Dissertation
Italian Language, 1st Year Beginners
Italian Language, 2nd Year Intermediate
Italian Language, 3rd Year Advanced

University of Monastir, Tunisia (2010)

Undergraduate Courses

Italian Conversation
Short movies in Italian

PAPERS PRESENTED AT:

Conferences

“From the ‘Wrong Side’ of History. Luther Blissett’s and Wu Ming’s Historical Novels as *strumento di lotta*”, *American Association for Italian Studies 2022 Virtual Conference*, May 15, 2022

“Let’s Have Fun! Incorporating Educational Games to Increase Students’ Proficiency”, *AATI-LI Virtual Conference 2022 ‘L’Italiano dei nostri giorni: come rispondere alle esigenze dell’insegnamento dell’italiano oggi’*, Hofstra University, USA, March 4, 2022

“Wu Ming’s *Asce di guerra* beyond the demonization and the glorification of the Resistance”, *American Association for Italian Studies Virtual Conference*, May 30, 2021

“Pier Paolo Pasolini’s Writing Expansions through Literature, Theater and Cinema. The Case of *Affabulazione*”, *California Interdisciplinary Consortium for Italian Studies Virtual Conference*, UC Davis, USA, March 26, 2021

“The use of Process Drama in the Learning of Italian: *I promessi sposi di Birmingham: un romanzo criminale*”, *InnoConf18: New Trends in Language Teaching and Learning at University*, University of Liverpool, UK, June 22, 2018

“The Use of Drama in the Teaching of Italian”, *SIS (Society for Italian Studies) Biannual Conference*, University of Hull, UK, June 27-30, 2017

“Wu Ming’s Militant Literature”, *Research Poster Conference 2016*, University of Birmingham, UK, June 14, 2016

“Wu Ming’s *Asce di Guerra*. The Italian Resistance from a New Perspective”, *SIS (Society for Italian Studies) Postgraduate Conference Representing the War: How wars, conflicts and violence shaped Italian Culture*, Italian Cultural Institute, London, UK, November 06, 2015

“Gothic Features in Tommaso Landolfi’s Works”, *SIS (Society for Italian Studies) Biannual Conference*, University of Oxford, UK, September 28, 2015

“The Fanta-gothic Middle Ages in the Evangelisti’s Eymereich Series”, *AATI (American Association Teachers of Italian) Conference*, University of Siena, Italy, June 23, 2015

“Trasmigrazioni di idee tra le tragedie ed i film di Pasolini”, *International Conference Pasolini e il teatro*, University of Bologna, Italy, November 11, 2010

“La politica nelle opere di Ottieri”, *Conference Ottiero Ottieri: la letteratura fuori di sé. Sociologia, ideologia e psicoanalisi nell’esperienza letteraria*, University of Pavia, Italy, March 18, 2010

“Cesare Pavese: nel *Diario* una vita da bestemmiare”, *ADI (Associazione degli italianisti) Congress La letteratura degli italiani, centri e periferie*, University of Foggia, Italy, September 18, 2009

“Il caso letterario di Ottieri”, *ADI (Associazione degli italianisti) Congress Gli scrittori d'Italia. Il patrimonio della tradizione letteraria come risorsa primaria*, University of Naples, Italy, Sept 26, 2007

Workshops and Research Seminars

“Teaching Italian History through Music”, *Italian Language Teachers, Workshop (Re)imagining Italy: The Culture We Teach Our Students*, University of Southern California, CA, USA, October 12, 2019

“*L'armata dei sonnambuli* dei Wu Ming, ovvero il magnetismo nero, i nuovi fascisti e la spesa al supermercato”, *Literature and Psychology: Italian Perspectives*, University of Birmingham, UK, June 18, 2018

“Wu Ming's Engagement in the 21st Century Transmedia Culture”, *ISDC (Italian Studies Doctoral Colloquia): Beyond the written text: literature, cinema and media encounters*, University of Warwick, UK, April 26, 2017

“Who Was Scared of Luther Blissett?”, *Interdisciplinary Graduate Workshop Fear: Aesthetic, Philosophical, and Economic Perspectives*, University of Birmingham, UK, June 29, 2016

“Rethinking History. Wu Ming's Engagement through Transmedia Narrations”, *Modern Languages Postgraduate Interdisciplinary Workshop*, University of Birmingham, UK, June 01, 2016

“De Cataldo's *Romanzo Criminale*. The artistic depiction of the Magliana Gang”, *Interdisciplinary Workshop (Re)writing and depicting History. Denial, Transformation, Interpretation of the 20th and 21st century events in the Arts*, University of Birmingham, UK, June 17, 2015

“From Ivrea to Pozzuoli: the Industrial Alienation in Ottieri's Work”, *Workshop The Years of Alienation. Asylum and Factory in Italy 1960s-1970s*, University of Kent, UK, May 15, 2015

“Ottiero Ottieri: Un Caso Letterario. Industry, Mental Illness and Politics in Ottieri's work”, *Seminar Italian Studies*, University of Birmingham, UK, May 13, 2015

“Le montage entre esthétique et politique dans les films de Ejzenštein et Vertov”, *Seminar Histoire et Cinéma*, Grenoble-Alpes University 3, France, May 31, 2013

“Inquietudini della vita e dello stile. L'inarrestabile esilio di Ugo Foscolo”, *Workshop L'esilio. Scrittori, poeti, filosofi e artisti tra fatalità e ribellione: l'uomo di fronte al suo destino*, University of Gabès, Tunisia, April 23, 2013

“Tangentopoli. Fine della Prima Repubblica(?)”, *Workshop Novecento*, University of Gabès, Tunisia, April 11, 2012

“Rossana Rossanda, la politica come educazione sentimentale”, *Workshop La figura della donna nella cultura italiana*, University of Gabès, Tunisia, May 05, 2010

“Ottiero Ottieri: ‘figlio mal riuscito’ ribelle ai suoi padri”, *Interdisciplinary seminar Padri e figli*, University of Rome 2, Italy, February 23, 2009

“Il tema dell'alienazione nella letteratura italiana degli anni Sessanta”, *Interdisciplinary seminar Testo-Arti-Metodologia-Ricerca*, University of Rome 2, Italy, June 25, 2007

INSTITUTIONAL POSITIONS

Director of the Italian Language Program, Department of European Languages and Studies, University of California, Irvine, CA, USA, 2019-present

Member of the Unit 18 Professional Development Award Committee, University of California, Irvine, CA, USA, April 2021

Admissions Officer in Italian Studies, Department of Modern Languages, University of Birmingham, UK, 2017-2019

Chair of the Dante Alighieri Society of Birmingham, UK, 2017-2019

Personal Tutor for Undergraduate Students, Department of Modern Languages, University of Birmingham, UK, 2016-2019

Member of the Interdisciplinary Italy AHRC Network, 2016-2019

Program Reviewer at the University of Birmingham, UK, October 2017

Chair of the Graduate Centre for Europe, University of Birmingham, UK, 2015-2016

Member of Modern Languages PGs Students, University of Birmingham, UK, 2015-2016

Program Reviewer at the University of Gabès, Tunisia, September 2012

Language Coordinator of Italian Undergraduate Studies, University of Gabès, Tunisia, 2011-2012

Examining Board Member in Italian Literature, University of Rome 2, Italy, 2008-2009

GRANTS, AWARDS, SCHOLARSHIPS

University of California Irvine, USA, Professional Development Award, 2019-2020, \$2.000

University of Birmingham, UK, Neville Chamberlain Scholarship, 2016-2017, £4.500

University of Birmingham, UK, Centre for Europe Annual Budget, 2015-2016, £5.000

University of Birmingham, UK, Research Development Fund, *Interdisciplinary Graduate Workshop Fear: Aesthetic, Philosophical, and Economic Perspectives*, June 2016, £2.000

University of Birmingham, UK, Research Support Fund, Presentation of the paper 'Wu Ming's Asce di Guerra. The Italian Resistance from a New Perspective', *SIS (Society for Italian Studies) Postgraduate Conference Representing the War*, November 2015, £200

University of Birmingham, UK, Research Support Fund, Presentation of the paper 'Gothic Features in Tommaso Landolfi's Works', *SIS (Society for Italian Studies) Biannual Conference*, September 2015, £200

University of Birmingham, UK, Research Development Fund, Organization of the *Interdisciplinary Workshop (Re)writing and depicting History. Denial, Transformation, Interpretation of the 20th and 21st century events in the Arts*, June 2015, £300

University of Birmingham, UK, Research Support Fund, Presentation of the paper 'From Ivrea to Pozzuoli: the Industrial Alienation in Ottieri's Work', *Workshop The Years of Alienation. Asylum and Factory in Italy 1960s-1970s*, May 2015, £250

University of Rome 2, Italy, Ph.D. Scholarship, 2006-2010, €3.200

University of Angers, France, Erasmus Exchange Program Scholarship, 1999-2000, L1.300.000

University of Rome 3, Italy, BA Scholarship, 1996-2001, L6.000.000

ACADEMIC EVENTS ORGANIZATION

At the University of California, Irvine, USA

Seminar: *Sexism and the Italian Language*, by Annalisa Somma, December 2, 2020

Spaghetti Western Film Series, *Per un pugno di dollari, Per qualche dollaro in più*, 2019-2020

At the University of Birmingham, UK

Screening of the play *Natale in casa Cupiello* by Eduardo De Filippo, December 5, 2018

Film Club *A Nation and its Films. Italian Political Cinema*, October-November 2018

Leopardi Day 2018 *Leopardi occulto, gotico, irrazionale*, June 16, 2018

Seminar: *“Tutti li dovete ammazzare”. Violenza e guerra civile nel romanzo resistenziale*, by Alice Franzon, May 29, 2018

Seminar: *Women in a Medieval Colony. The Greek Island of Chios under the Genoese*, by Chiara Ravera, May 9, 2018

Seminar: *The rise of the Platform-Museum: A case study from the Dolomites*, by Stefania Zardini Lacedelli, February 7, 2018

Seminar: *Direct and indirect forms of sexism in Italy*, by Dr Federica Formato, January 31, 2018

Screening of the play *Le voci di dentro* by Eduardo De Filippo, November 29, 2017

Leopardi Day 2017 *Shadows of Melancholy*, June 9, 2017

Interdisciplinary Workshop *Fear: Aesthetic, Philosophical, and Economic Perspectives*, June 29, 2016

Modern Languages Interdisciplinary Postgraduate Workshop, June 01, 2016

Graduate Centre for Europe Seminar: *TTIP as an Intervention in World Order(s)*, by Prof Mike Smith, May 23, 2016

Graduate Centre for Europe Seminar: *EUFOR Althea: The European Union's Role in the Dysfunctional Peace in Bosnia Herzegovina - Bureaucratic Politics and Minimalist Strategic Success*, by Dr Simon Sweeney, April 28, 2016

Graduate Centre for Europe Film Series 'Longing for freedom': *The Lives of Others; The Caiman; A Royal Affair; Land and Freedom; Train of Life; The Last Metro*, Westmere House, November 2015 - June 2016

'Italian Film Club': *La stanza del figlio; Profondo rosso; Io non ho paura; Nuovo cinema Paradiso; Le conseguenze dell'amore*, October - December 2015

Graduate Centre for Europe Seminar: *Fantasmagoriana. Telling Ghost Stories in Post-revolutionary Europe*, by Dr. Fabio Camilletti, November 18, 2015

Interdisciplinary Workshop *(Re)writing and depicting History. Denial, Transformation, Interpretation of the 20th and 21st century events in the Arts*, June 17, 2015

Critical Reading Group in Didactics: *Students Participation in Class. How to promote it*, by Giulia Covarino, May 27, 2015

Graduate Centre for Europe International Conference *Dissident Voices: Europe Past, Present and Future*, March 25-26, 2015

PROFESSIONAL AFFILIATIONS

Current Member: American Association for Italian Studies

Past Member: Society for Italian Studies; Association for the Study of Modern Italy; French Association of Italian Professors; Associazione degli Italianisti

EDITORIAL ACTIVITIES

Editing of the materials employed in the MA Distance Learning Translation Studies, University of Birmingham, UK, 2016

Editorial Review Board Member, *Sincronie*, Editor in chief Prof. Andrea Gareffi, University of Rome 2, Italy, 2008-2009

Revised September 2022